

2009 IOWA SUMMER WRITING FESTIVAL REGISTRATION FOR JUNE

SELECT NO MORE THAN ONE WORKSHOP PER SESSION. YOU MAY ENROLL IN AS MANY SESSIONS AS YOU WISH.

YOUR NAME _____

TELEPHONE _____

ONE-WEEK WORKSHOPS JUNE 7-12 09-158-01

- | | |
|--|-------------|
| <input type="checkbox"/> AN ENORMOUS EYE: ESSAY | BASCOM |
| <input type="checkbox"/> NOVEL IN MINIATURES | DESAULNIERS |
| <input type="checkbox"/> "THIS TOO IS LIFE": MEMOIRS | GODING |
| <input type="checkbox"/> POETRY NEW & REVISED | GOETSCH |
| <input type="checkbox"/> NOVEL FUNDAMENTALS | HOLDEFER |
| <input type="checkbox"/> NOVEL SOLUTIONS | W. JOHNSON |
| <input type="checkbox"/> BEGINNING MEMOIR | SWANDER |
| <input type="checkbox"/> INTRO TO SCREENWRITING | OSSANA |
| <input type="checkbox"/> SHORT STORY EXERCISES | POIRIER |
| <input type="checkbox"/> FANTASY & SCIENCE FICTION | SACHDEVA |
| <input type="checkbox"/> CREATIVE VERACITY: NONFICTION | SPINDEL |
| <input type="checkbox"/> TWENTY DANCES | SUBACH |

ONE-WEEK WORKSHOPS JUNE 14-19 09-165-01

- | | |
|---|------------|
| <input type="checkbox"/> WHAT A CHARACTER! | ASPEGREN |
| <input type="checkbox"/> FRONTLOADING: FIRST CHAPTERS | BEACHY |
| <input type="checkbox"/> HAVE I GOT A STORY | DERMONT |
| <input type="checkbox"/> ADVANCED NOVEL WORKSHOP | EMMONS |
| <input type="checkbox"/> SUBJECT MATTERS: ADV. POETRY | FORD |
| <input type="checkbox"/> FROM MEMORY TO ART | HEYNE |
| <input type="checkbox"/> TELLING THE TALE: NONFICTION | W. JOHNSON |
| <input type="checkbox"/> 10,000 WORDS | LIEBERG |
| <input type="checkbox"/> MEMOIR: SELF & SOCIETY | NIESON |
| <input type="checkbox"/> PASSIONATE REVISION | OTTO |

ONE-WEEK WORKSHOPS JUNE 21-26 09-172-02

- | | |
|--|----------|
| <input type="checkbox"/> FINDING YOUR STORY: MEMOIR | ALLEN |
| <input type="checkbox"/> PLAYWRIGHTS WORKSHOP | ASPEGREN |
| <input type="checkbox"/> TALKING, DOING, MAKING A SCENE | BEACHY |
| <input type="checkbox"/> POWERFUL PLOTS: NOVEL | BERRY |
| <input type="checkbox"/> POEM'S PROCESS | BOND |
| <input type="checkbox"/> WHAT THE POEM WANTS | BROWNE |
| <input type="checkbox"/> UNBEARABLE LIGHTNESS OF IMAGERY | FERRER |
| <input type="checkbox"/> TOOLS OF THE WRITER'S CRAFT | HALL |
| <input type="checkbox"/> ARTFUL ESSAYIST | HEMP |
| <input type="checkbox"/> WRITING FICTION FOR MAGAZINES | MENNENGA |
| <input type="checkbox"/> TRAVELER'S STORY | OTTO |
| <input type="checkbox"/> TWEAKING LIFE: FICTION | SCOFIELD |
| <input type="checkbox"/> PATIENCE, CAFFEINE, PIGHEADEDNESS | YATES |

WEEKEND WORKSHOPS JUNE 13-14 09-164-01

- | | |
|--|--------------|
| <input type="checkbox"/> PROSE STYLE | BARRY |
| <input type="checkbox"/> WRITING BEYOND REALISM | BEACHY |
| <input type="checkbox"/> WRITING A BOOK PROPOSAL | BERRY |
| <input type="checkbox"/> PLOT AND ACTION IN STORY | DERMONT |
| <input type="checkbox"/> SCALING MT. SLUSH PILE | FERRER |
| <input type="checkbox"/> ART OF EMOTION: POETRY | FORD |
| <input type="checkbox"/> MEMORIES INTO CHILDREN'S | C.F. JOHNSON |
| <input type="checkbox"/> WORD PLAY | LIEBERG |
| <input type="checkbox"/> WEEKEND SHORT STORY | MENNENGA |
| <input type="checkbox"/> WRITING WITH SENSE(S) | NIESON |
| <input type="checkbox"/> BREAKING THROUGH | SACHDEVA |
| <input type="checkbox"/> EVALUATING THE SCENE | SCOFIELD |
| <input type="checkbox"/> WEEKEND WORKOUT: NONFICTION | SPINDEL |
| <input type="checkbox"/> SLAPDASH-MISHMASH: <i>JUST WRITE IT</i> | SUBACH |
| <input type="checkbox"/> FINDING YOUR OWN VOICE | YATES |

WEEKEND WORKSHOPS JUNE 20-21 09-171-01

- | | |
|--|-----------|
| <input type="checkbox"/> WRITING THE MONOLOGUE | CONROY |
| <input type="checkbox"/> POLISHING YOUR PROSE | EMMONS |
| <input type="checkbox"/> ART OF THE INTERVIEW | FAY |
| <input type="checkbox"/> SHAPE OF YOUR POEM | FORD |
| <input type="checkbox"/> SHOWING AND TELLING | HALL |
| <input type="checkbox"/> POEMS: LOST AND FOUND | HEMP |
| <input type="checkbox"/> LOADED CONVERSATION: DIALOGUE | HEYNE |
| <input type="checkbox"/> FOCUS ON CHARACTER | HOLDEFER |
| <input type="checkbox"/> 29 POINTS OF DEPARTURE | LIEBERG |
| <input type="checkbox"/> FICTION OF SUBVERSION | MARKUS |
| <input type="checkbox"/> SHAPING THE TRUTH | MC DONALD |
| <input type="checkbox"/> ART OF METAPHOR | NIESON |
| <input type="checkbox"/> ART OF THE ANECDOTE | OLSON |
| <input type="checkbox"/> SCIENCE FICTION/FACT | ROBERTS |

2009 IOWA SUMMER WRITING FESTIVAL REGISTRATION FOR JULY

SELECT NO MORE THAN ONE WORKSHOP PER SESSION. YOU MAY ENROLL IN AS MANY SESSIONS AS YOU WISH.

YOUR NAME _____

TELEPHONE _____

ONE-WEEK WORKSHOPS JULY 5-10 09-186-01

- | | |
|--|-----------|
| <input type="checkbox"/> WRITING HUMOR | ASPEGREN |
| <input type="checkbox"/> MEMOIR: WRITER AS WINDOW | BASCOM |
| <input type="checkbox"/> RE-VISIONING SHORT STORY | BENDER |
| <input type="checkbox"/> FINDING YOUR PLACE: ESSAY | DEAN |
| <input type="checkbox"/> PLOTTING THE PLOT: NOVEL | DWYER |
| <input type="checkbox"/> ON THOUGHT: ESSAYS | GODING |
| <input type="checkbox"/> FIVE NOT-SO-EASY PIECES | LOREN |
| <input type="checkbox"/> BEGINNING THE NOVEL | MENNENGA |
| <input type="checkbox"/> SEVEN DEADLY SINS: POETRY | PETROSINO |
| <input type="checkbox"/> FEATURE ARTICLE | SAMUELS |
| <input type="checkbox"/> COMING TO YOUR SENSES | SHANLEY |
| <input type="checkbox"/> ADVANCED NOVEL WORKSHOP | SIEGEL |

ONE-WEEK WORKSHOPS JULY 12-17 09-193-01

- | | |
|---|------------|
| <input type="checkbox"/> BEAUTY OF BREVITY | ABILDSKOV |
| <input type="checkbox"/> GET YOUR PROSE IN SHAPE | BARRY |
| <input type="checkbox"/> FINDING YOUR STORY | BENDER |
| <input type="checkbox"/> BRINGING NOVEL TO LIFE | BENZ |
| <input type="checkbox"/> LYRIC ESSAY | CROSS |
| <input type="checkbox"/> SHORT STORY WORKSHOP | HILLIS |
| <input type="checkbox"/> GENERATING POEMS | JACKSON |
| <input type="checkbox"/> ADVANCED NOVEL WORKSHOP | JOHNS |
| <input type="checkbox"/> WHY TELL ME THIS? MEMOIR | LOREN |
| <input type="checkbox"/> ELEVEN POINTS OF REVISION | MORANVILLE |
| <input type="checkbox"/> APPRENTICESHIP AND INSPIRATION | MORSE |
| <input type="checkbox"/> WHO DAT? PROFILES | SAFFIAN |
| <input type="checkbox"/> TAKE THE BRAKES OFF: NOVEL | SIEGEL |

ONE-WEEK WORKSHOPS JULY 19-24 09-200-01

- | | |
|---|------------|
| <input type="checkbox"/> EXPLORING SPIRITUAL WRITING | ALLEN |
| <input type="checkbox"/> JUMPSTARTING YOUR CREATIVITY | BENDORF |
| <input type="checkbox"/> IDEAS ON THE WING: ESSAY | BOUCHIER |
| <input type="checkbox"/> ADVANCED MEMOIR | EDELMAN |
| <input type="checkbox"/> VERY, VERY SHORT STORY | FORSYTH |
| <input type="checkbox"/> BETTING ON THE MUSE: POETRY | KHALASTCHI |
| <input type="checkbox"/> WILD HOPE: ACTIVIST ESSAYS | LOREN |
| <input type="checkbox"/> MEMOIR | MCKEAN |
| <input type="checkbox"/> RIDING THE HORSE BACKWARDS | PATTERSON |
| <input type="checkbox"/> BEGINNING MYSTERY | VERMILLION |
| <input type="checkbox"/> OLD LOVER ON THE STREET | VERVAECKE |
| <input type="checkbox"/> THROUGH A DIFFERENT LENS | WARLICK |
| <input type="checkbox"/> NOVEL: CRUCIAL MOMENTS | WILDGEN |

WEEKEND WORKSHOPS JULY 11-12 09-192-01

- | | |
|--|-------------|
| <input type="checkbox"/> A SIMPLE MATTER: PROSE | ABILDSKOV |
| <input type="checkbox"/> RE-THINKING THE ESSAY | BARRY |
| <input type="checkbox"/> JOURNEY WITHIN: TRAVEL | BASCOM |
| <input type="checkbox"/> BUILDING CHARACTER | BENDER |
| <input type="checkbox"/> PLOTTING THE PLOT: NOVEL | KELLY DWYER |
| <input type="checkbox"/> RHYMING PICTURE BOOKS | ESBAUM |
| <input type="checkbox"/> SCALING MT. SLUSH PILE | FERRER |
| <input type="checkbox"/> LET ME TELL YOU ABOUT ME | JOHNS |
| <input type="checkbox"/> WRITING WILD: VOICE | MENNENGA |
| <input type="checkbox"/> WHAT WE LOVE ABOUT LIKE | MORSE |
| <input type="checkbox"/> GET OVER YOURSELF: ESSAY | SAFFIAN |
| <input type="checkbox"/> WRITING THE QUERY | SAMUELS |
| <input type="checkbox"/> HELP TAKE SMALLER PICTURES | SHANLEY |
| <input type="checkbox"/> MYSTERY CHARACTER | VERMILLION |
| <input type="checkbox"/> YOURS TO KNOW? INTERVIEWING | VERVAECKE |

WEEKEND WORKSHOPS JULY 18-19 09-199-01

- | | |
|---|---------------|
| <input type="checkbox"/> THICKENING THE PLOT | AVERILL |
| <input type="checkbox"/> INSTANT CONNECTION: BLOGS | BENZ |
| <input type="checkbox"/> THAT'S NOT FUNNY: HUMOR | BOUCHIER |
| <input type="checkbox"/> FOR THE LOVE OF ANIMALS | CROSS |
| <input type="checkbox"/> GENERATING FICTIONAL IDEAS | DWYER |
| <input type="checkbox"/> CREATIVE CREATIVE NONFICTION | EDELMAN |
| <input type="checkbox"/> STORIES FROM CHILDHOOD | GODING |
| <input type="checkbox"/> SHORT STORY WEEKEND | HILLIS |
| <input type="checkbox"/> CHILDREN'S WRITERS WORKOUT | C. F. JOHNSON |
| <input type="checkbox"/> THROUGH THE HUNGRY GATE | PETROSINO |
| <input type="checkbox"/> THE SMALL STUFF | SACHDEVA |
| <input type="checkbox"/> CREATING CHARACTERS | SIEGEL |
| <input type="checkbox"/> CLUES TO MYSTERIES | VERMILLION |
| <input type="checkbox"/> MAPMAKING: SETTING | WARLICK |

2009 IOWA SUMMER WRITING FESTIVAL REGISTRATION

BY CHECKING HERE YOU AFFIRM THAT YOU ARE AT LEAST 21 YEARS OF AGE. YOU MUST BE 21 TO PARTICIPATE IN THE FESTIVAL.

MAIL REGISTRATION FORM AND PAYMENT TO:

IOWA SUMMER WRITING FESTIVAL
THE UNIVERSITY OF IOWA
C215 SEASHORE HALL
IOWA CITY, IA 52242

OR FAX REGISTRATION FORM TO
319-335-4743

PHONE 319-335-4160

PLEASE TELL US HOW YOU HEARD ABOUT THE IOWA SUMMER WRITING FESTIVAL:

RECEIVED A POSTCARD

SHAWGUIDES

INTERNET (SPECIFY SITE)

FRIEND/COLLEAGUE

OTHER (PLEASE SPECIFY)

PLEASE TYPE OR PRINT LEGIBLY.

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

DAYTIME PHONE (_____) _____ EVENING PHONE (_____) _____

FAX (_____) _____ E-MAIL _____

FEES

I WISH TO REGISTER FOR:

NUMBER OF WEEKEND CLASSES _____ x \$250 = \$ _____
(PAYMENT INCLUDES \$100 NONREFUNDABLE DEPOSIT FOR EACH WEEKEND CLASS.)

NUMBER OF WEEK-LONG CLASSES AT FULL PAYMENT _____ x \$500 PAID NOW = \$ _____
(PAYMENT INCLUDES \$200 NONREFUNDABLE DEPOSIT FOR EACH WEEK-LONG CLASS.)

OR

NUMBER OF WEEK-LONG CLASSES ON INSTALLMENT PLAN _____ x \$200 NONREFUNDABLE DEPOSIT PAID NOW = \$ _____

PLUS \$325 PER WEEK DUE ONE WEEK BEFORE THE BEGINNING OF YOUR CLASS. TOTAL COST IS \$525 PER WEEK.

TOTAL TUITION FEES INCLUDED WITH THIS REGISTRATION \$ _____

I WILL PAY BY CHECK OR CREDIT CARD

IF PAYING BY CHECK, MAKE CHECK PAYABLE TO THE CENTER FOR CONFERENCES (PAYMENT IN U.S. DOLLARS)

CREDIT CARD REGISTRATION

TO ARRANGE PAYMENT USING MASTERCARD OR VISA, PLEASE COMPLETE THE SECTION BELOW.

MASTERCARD VISA

ACCOUNT NUMBER _____

IF YOU CHOOSE TO PAY WITH THE INSTALLMENT PLAN, THE BALANCE IS DUE ONE WEEK PRIOR TO THE BEGINNING DATE OF YOUR SESSION. IF YOU ARE USING A CREDIT CARD, THE BALANCE WILL AUTOMATICALLY BE CHARGED TO YOUR ACCOUNT AT THAT TIME.

EXPIRATION DATE _____ SIGNATURE _____

IF YOU ARE A PERSON WITH A DISABILITY REQUIRING REASONABLE ACCOMMODATIONS IN ORDER TO PARTICIPATE IN THIS PROGRAM, PLEASE LIST YOUR NEEDS SO WE KNOW IN ADVANCE HOW WE MAY BEST HELP YOU.