



ARTIST-IN-RESIDENCE PROGRAM

The Iowa Lakeside Laboratory Artist-in-Residence program invites artists, musicians, and composers of all genres to apply for a two to four week residency. The Lakeside Lab is a biological field station and nature preserve in the Iowa Great Lakes Region. The residency program is offered with an eye towards Long Term Ecological Reflections, a national partnership between biological field stations that supports thoughtful relationships between art and science.

The Artist-in-Residence program aims to create opportunities for collaboration, partnership, and reflection between artists, scientists, and community members. Artists are encouraged to use the landscape as their studio and to interact freely with scientists, local residents, and visitors. A high priority of the program is the mutual benefit of art and science partnerships. Preference is given to artists whose work engages with ecology, science, and natural history in unique and collaborative ways.

PROGRAM INFORMATION

It is the Center's hope that work produced in residence will offer scientists, visitors, and local residents an opportunity to experience lake ecology, environmental action, and creative vision in partnership.

Artists can apply for a two-week to four-week residency between May 16 and June 24. Housing, rustic studio space and most meals are provided free of charge. Artists are asked to organize one open studio event during their residency. Typically, two artists host their open studio together. Residency directors will co-ordinate the dates of your open studio with other events on campus and help with promotion of the event.

If you would like to do a community engagement event during your time in residence, we encourage you to think creatively about your project. A typical community event includes 3-5 hours of contact time and may include a lecture, art walk, workshop, or some other creative project.

MATERIALS & WORKING CONDITIONS

Artists should plan to bring tools and materials that they need, because the Lab does not have traditional working shops. The Lakeside Laboratory is a nature preserve, so artists are asked to consider the environmental impacts of on-site projects. Staff at the Lab will be happy to consult with artists on specific environmental concerns.

TRANSPORTATION

Artists must arrange their own transportation to and from the Center. The region is peppered with small towns and some supplies can be purchased in the area. Bringing a car is helpful, but not necessary. Bike trails connect much, but not all, of the area.



HOW TO APPLY

Applications are accepted digitally from January 15 through March 15 for residencies in the same calendar year. Selected artists will be notified in early April. All application materials must be submitted online.

Applications include:

A portfolio of work (typically 8-12 images or 10 minutes of multimedia), a list of works, and a personal statement.

For additional information about the program, or to apply, please visit www.lakesidelab.org and select "Outreach."