

ARTIST-IN-RESIDENCE *Program*

Frequently Asked Questions

Is there a fee for the residency?

No. Lakeside Lab does not charge its Artist-in-Residence any residency fees. In addition, when classes are in session (mid-May through mid-July) most meals are provided. Artists should arrange their own transportation to and from Lakeside.

What are accommodations like?

Accommodations are rustic but comfortable. Lakeside has small cabins as well as motel-style rooms.

What kind of studio space will artists have access to?

Studio spaces are created flexibly in labs that are not in use. There are no dedicated shops, and artists are asked to bring all tools with them that they need. Artists are encouraged to use the landscape as their studio, and to interact with the natural landscape as much as possible.

Do I need a car?

A car is helpful, but not necessary. The region is peppered with small towns and some supplies can be purchased in the area. Bike trails connect much, but not all, of the area.

What kind of community engagement projects can be proposed?

Artists are encouraged to think creatively about such projects and to commit one day of their residency to a project that engages the community. This event might be a lecture, a workshop, an art walk, or another creative project.

How do I apply?

Applications are accepted from January 1 through March 1 for residencies in that calendar year. Artists working in diverse media are encouraged to apply. Selected artists will be notified in April. Applications must be submitted digitally using the application found at www.lakesidelab.org. You will be asked to supply:

An Artist-in-Residence application form

1. 8-12 images of your work (as .jpg files)
 - Resolution 100 dpi; maximum pixel dimensions 1600x1600
 - Please label each image as follows: LastName, FirstInitial, Number (i.e. Smith.K_1)
 - Sculptors may include three additional images to show multiple views
2. Multimedia artists may also submit up to 10 minutes of material via links to vimeo, youtube, or soundcloud
3. A List of Works (pdf): your name, the title of each piece, its dimensions, and date completed.
4. A personal statement describing your work interests and how you see it fitting into art-science-community partnerships (up to 500 words)
5. A description of the community engagement project you would like to host during your residency (up to 500 words)

Iowa Lakeside Laboratory
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